

The Department of Performing Arts Presents...

Mediterranean Ensemble

Winter Concert

Bruce Kaminsky, director, presents:

Musique de France!!!

Avec: Chanteuse *Phyllis Chapell* et guitariste *Barry Wahrhaftig*.

Saturday,
March 16th, 2024
7:30PM

Mandell Theater
3220 Chestnut Street,
Philadelphia, PA



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

Letter from the Department

Welcome to this concert presentation by the Music Program in the Department of Performing Arts. We are delighted to have the wonderful support of great families and friends. A very special welcome goes out to our visitors from the community who may not have any affiliation to our students, and simply come to hear spectacular musical performances by these talented student musicians. We hope everyone in our audience is pleased with the musical selections; and proud of the achievement of the students involved.

The students you will hear at this performance are not music majors. They do this for their love of music and dedicate their time and energy to cultivating their passion for this art form. They are as dedicated to their studies and career pursuits as they are to this intrinsic passion they have within them. The program is fortunate to have a bounty of students with this yearning. We would not exist without them!

The Music Program and Department of Performing Arts is dedicated to providing robust opportunities in the performing arts while students are at Drexel. Our goal is to provide a positive and supportive

Letter from the Department

environment for our students. It is our hope that students and audiences alike feel they are represented in the selections being performed. The human connection is most important to us all.

Thank you for attending this performance. Being here is the greatest show of support for the students, the Music Program, and the Department of Performing Arts. Thanks to the dedicated leadership of the faculty ensemble directors and staff, we are pleased to present you with the following program.

Sincerely,

Luke Abruzzo, Music Program Director

Miriam Giguere, PhD, Department Head, Performing Arts



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

Upcoming Performing Arts Events

UNIVERSITY CHORUS AND CHAMBER SINGERS

March 17, 2024 | 1:00 PM | Great Court in Main Building

CONCERT BAND

March 17, 2024 | 7:00 PM | Mandell Theater

Learn more about our upcoming events:
drexel.edu/performingarts



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design



mandell **PRESENTS**

Mumu Fresh

Thu Apr 18 | 7:00 PM
Mandell Theater

Reserve Free Tickets @DrexelPerformingArts.com



Preshow Performances by **Gavin Clarke** and **The Bul Bey**
5:45 PM Doors | 6:15 PM Performance | Mandell Lobby



Drexel Climate & Sustainability and Music Industry Program Present

ANTHEMS

FOR THE

ANTHROPOCENE

a climate change songwriting contest

Featuring an Exclusive Songwriting Workshop
with Rising Hip-Hop Star Mumu Fresh

Register to participate through **March 27!**

- Mon Apr 1 | 6:00 PM** Contest Launch and Workshop with Mumu Fresh
- Fri Apr 12 | 9:00 AM** Deadline for song submissions
- Apr 13-18** Adjudication by Judges Panel
- Apr 16-18** Drexel People's Choice voting
- Thu Apr 18 | 7:00 PM** Mandell Presents Mumu Fresh | Mandell Theater
- Fri Apr 19 | 7:00 PM** Awards Ceremony & Celebration | Mandell Theater

\$2,000
Prize Pool +
Other Prizes



All Drexel graduate and undergraduate students are eligible to participate

info & registration
drexel.edu/sustainability

Learn more about Mandell Presents:

drexel.edu/performingarts/mandell-presents

MANDELL 50

1973-2023

A yearlong celebration of the first 50 years of The Mandell Theater, the flagship venue for Performing Arts at Drexel University, dedicated on November 10, 1973.

The Arts were essential to A.J. Drexel's vision for higher education —forming one of the three pillars of his education model to train students for the workforce—and still thrive here at the institution he founded. The Music, Theatre, and Dance programs at Drexel intersect with curriculum, community, and student life, providing unique leadership and learning experiences. Drexel's Performing Arts venues are important places to learn, practice, perform, and connect. The Mandell itself is an artistic home, a proving ground, and a cornerstone of the Drexel community. Cheers to 50 years, and to a lively future for the performing arts!

Celebrate with us!

Drexel Concert Band

Fri Jun 7 | 6:30 PM Reception | 7:30 Concert

Drexel Music Program presents the Concert Band's Spring Concert: Perspectives—What We Hold Most Dear. Join DUCB for a program full of affirmation of who we are as artists and musicians. Guest artists Staff Sgt. Bradley Loudis, Victor Pablo Garcia Gaetan, and Sean Bailey will join in the program featuring multiple Philadelphia Premieres of new music.

Pre-performance reception at 6:30 PM

Acknowledgements

The Mediterranean Ensemble would like to thank:
Jason Schupbach, Dean of the Westphal College of
Media Arts and Design
Dr. Miriam Giguere, Department Head
Luke Abruzzo, Music Program Director
LaShanetta Harris, Department Administrator
Galen Blanzaco, Department Assistant
Esteban Reina Soto, Graduate Assistant
Caroline Leipf, Mandell Theater Managing Director
Chris Totoro, Production Manager and Technical
Director, Mandell Theater

About The Ensemble

The Drexel University Mediterranean Ensemble is open to any student with an interest in performing music from Southern Europe, the Middle East, and Northern Africa. No previous experience in this music is necessary. All instruments are welcomed. Percussionists can play on Drexel's wide assortment of traditional drums.

The Drexel Mediterranean Ensemble has performed with many guest artists including Maurice Chedid (Lebanon), Adeeb Rafeela (Egypt), Baris Kaya (Turkey), and Udi bar David (Israel). It is also the first ensemble to introduce 3D printed musical equipment.

Program

The Drexel University Mediterranean Ensemble

Mr. Bruce Kaminsky, Director

Arabesque No. 1 -----	C. Debussy
Cajun Fiddle Tune (Trad.) -----	Anonymous
C'est Si Bon -----	A. Hornez/H. Betti/ J. Seelen
Nuages -----	D. Reinhardt
April in Paris -----	V. Duke
As Time Goes By -----	H.Hupfeld
Petite Fleur -----	S. Bechet
Clare de Lune -----	C. Debussy
Que reste-t-il de nos amours? (I Wish You Love) -----	C. Trenet
Someday My Prince Will Come -----	F. Churchill
Le Mer (Beyond The Sea) -----	C. Trenet/J. Lawrence
Minor Swing -----	D.Reinhardt/S. Grappelli
Plaisir d'Amour/Can't Help Falling In Love ---	J. Martini/G. Weiss/H. Peretti/L. Creatore



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

Ensemble Members

Mr. Bruce Kaminsky
Ensemble Director

Pascal Castillo
Alto Sax

Shawn Marcucci
Flute and
Percussion

Michael Steuber
Guitar

Lucy Gamble
Violin

Kasta Marigna
Double Bass

Dahlia Ufberg
Vocals

Dane Gentles
Piano and Flute

Colin McVety
Electric Bass and

Dylan Ugel
Mandolin

Cole Herrmann
Piano

Percussion

Alex Whelan
Clarinet and

Colston Raroha
Electric bass and
Percussion

Percussion

Guest Artists



Phyllis Chapell has spent her life developing a universal musical style singing “world songs.” Her repertoire includes songs in 13 languages from Brazil, Latin America, Europe, Africa and the Middle East, as well as American folk, jazz,

originals and popular music. Phyllis Chapell has been named as one of the top 500 jazz vocalists of all time by Scott Yanow (Down Beat, Jazz Times and AllMusicGuide). She has also won song competitions for her original music; and was chosen to be one of Indie-Music’s Top 25.

Guitarist Barry Wahrhaftig started “The Hot Club of Philadelphia” in 2001. They are an acoustic ensemble, dedicated to playing 'Gypsy Jazz.' That's the term used to describe the music pioneered by the legendary original 'Hot Club of France Quintet,' which was led by guitarist Django Reinhardt and Violinist Stephane Grappelli. Django and Grappelli were attempting to do their own version of American 'Hot Jazz,' as played by stars like Louis Armstrong and Duke Ellington



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

Mr. Bruce Kaminsky

Mediterranean Ensemble Director



Bruce Kaminsky, M.M. is a bassist and an Adjunct Professor at Drexel University, teaching Music History, Bass and directing the Drexel Mediterranean Ensemble. He also teaches at Montgomery County Community College. He

has performed with jazz guitarist Tal Farlow and trombonist Jimmy Knepper, and co-produced performances for Dizzy Gillespie and Chick Corea. He performed for the signing of the Israeli/Jordanian Peace Accord at the United Nations with the group Atzilut. He created the Arab/Jewish music group The Spice Route Ensemble, which does Middle Eastern music education residencies. He designs and manufactures the KYDD electric upright bass sold worldwide, and he holds two US patents. Bruce is married to theatrical costumer Lorraine Anderson and has two children, Jacob and Aviva and a new granddaughter, Adira.



DREXEL UNIVERSITY

Music

Antoinette Westphal College of Media Arts & Design

Drexel University Department of Performing Arts Staff

Interim Department Head

Brent White

Program Directors

Luke Abruzzo

Music

Nick Anselmo

Theatre

Jennifer Morley (Interim)

Dance

Administrative Staff

Galen Blanzaco

Department Assistant

LaShanetta Harris

Department Administrator

Caroline Leipf

Mandell Theater Managing Director

Esteban Reina Soto

Performing Arts Graduate Assistant

Liv Shoup

Audience Services Coordinator

Lauren Tracy

Ensemble Production Associate

Production Staff

Paul Jerue

Theatre Production Manager/Black Box Theater Technical Director

Asaki Kuruma

Costume Shop Manager

Chris Totoro

Mandell Theater Technical Director

Interested in a Music Minor?

Drexel offers four different music minors:

Music: requires 26 credits, including work in Music Theory, History, private lessons, ensemble performance, and 9 credits of music electives.

Music Theory and Composition: aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

Music Performance: requires two years of private lesson studies with our artist faculty culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz & African-American Music: includes course work in Jazz History, African-American Music, Jazz Theory, private study in Jazz performance, and ensemble work in several ensembles devoted to jazz.

Support Great Performance

Performing arts are a vital part of the Drexel academia and student life. Donations support the operation of our performing arts venues, including the Mandell Theater and URBAN Annex Black Box Theater, as well as performing arts ensembles and programs.

Celebrate 50 years of Mandell Theater with a gift to Drexel Performing Arts today!

[Giving.drexel.edu/PerformingArts](https://giving.drexel.edu/PerformingArts)



DREXEL UNIVERSITY

Performing Arts

Antoinette Westphal College of Media Arts & Design

To learn more, visit drexel.edu/performingarts

Connect with us!



Facebook: [@drexelperformingarts](https://www.facebook.com/drexelperformingarts)



Instagram: [@drexelperformingarts](https://www.instagram.com/drexelperformingarts)

Visit us at drexel.edu/performingarts

Get tickets to upcoming concerts at drexelperformingarts.com



DREXEL UNIVERSITY

Performing Arts

Antoinette Westphal College of Media Arts & Design